

33

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

(eighth note behind piano)

Fute, clarinet, and violin: no tempo
Change pitches ad lib., but in the order indicated.
Shape dynamics freely on long notes, but
overall poco a poco cresc.

35

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

p

p

p

Keep repeating this pattern
(phases with piano)

Keep repeating this pattern
(phases with cello)

Start a bit after cello and piano.
Repeat ad lib. Rest ad lib after each repetition
Optional: play at a faster tempo than cello and piano, but only
if this can be done without throwing them off.